

# CITY OF SOUTH FULTON, GEORGIA

## Public Arts Commission

Virtual, Zoom/YouTube  
Thursday, July 8, 2021, 1:00 PM



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Ms. Ty Mays Kelty, District 1  
Mr. Warren Spirling, District 2  
Ms. Traci Harden, District 3  
Ms. Tisha Smith, District 4 (Co-Chair)  
Ms. Hazel Simpson, District 5  
Ms. Myrna Fuller, District 6 (Chair)  
Mrs. Roshawn Dorsey Buxton District 7

### MEETING AGENDA

1. Called to Order
2. Roll Call
3. Approval of Minutes: **Thursday, April 8, 2021, 1:00 PM**
4. Discuss recent changes to Departments
5. Purpose and Mission of Commission
6. Profile sheets for Public Art Commission Members
7. Inventory of current Public Art & Art on Loan from Fulton Co.
8. Public Art Plan & Funding
9. Sandtown Public Art Projects
10. Adjournment of Meeting

The next Parks Advisory Board meeting will be:  
**Thursday, September 9, 2021**



CITY OF SOUTH FULTON  
PUBLIC ARTS COMMISSION  
REGULAR MEETING  
Thursday July 8, 2021 at 1:00 P.M.

**DRAFT**

Present: Ty Mays Kelty, Roshawn Dorsey Buxton, Tisha Smith, Myrna Fuller, Cedric Ward, Hazel Simpson  
Also: Don Toms, Corey Adams, Ruth Prophete, Councilwoman Catherine Rowell, Salondia Aveni, Yusef Otway

MEETING CALLED TO ORDER

- Chair Myrna Fuller called the meeting to order and did a roll call.
- Warren Spirling and Traci Harden were not present at the time. Ms. Hazel Simpson joined later in the meeting. Myrna gave a short bio on Salondia Aveni.

MOTION TO APPROVE APRIL 8 MEETING MINUTES

- **Chair Myrna Fuller** made a motion to approve minutes. **Co-Chair Tisha Smith seconds.**
- Ty Mays Kelty reminded Salondia the Commission needed to vote to approve minutes. **The motion passes unanimously to approve minutes.**

DISCUSS RECENT CHANGES TO DEPARTMENT

- Salondia Aveni made the Commission aware of the separation of Cultural Affairs from Parks & Recreation
- Joy Marshall and Chapin Payne are directing Parks & Recreation, Salondia Aveni is managing Cultural Affairs
- Myrna Fuller asked if the people that could not be seen on screen identify themselves
- Don Toms, Assistant City Manager, Ruth Prophete, Legislative Specialist District 1, and Councilwoman Catherine Rowell introduced themselves. Ty Mays Kelty identified Yusef Otway as Legislative Specialist for District 7

PURPOSE AND MISSION OF COMMISSION

- Salondia Aveni asked Commission members if they had received the Public Arts Commission Ordinance and if they had had a chance to review it.
- Salondia Aveni stated as it is written in the Ordinance No. 2018-033 the Arts Commission serve in an advisory capacity to the Mayor, City Council, and City Manager on promoting, encouraging and increasing support for the arts
- Salondia Aveni stated as it is written in the Ordinance Sec. 11-8003, line 129, the Mayor's appointee shall serve as Chair but stated that since a Chair and Co-Chair had already been selected was not sure how the Commission should handle that moving forward.
- Tisha Smith stated that during the planning phase of the City when the Ordinance was approved that appointment was brought into question.
- Myrna Fuller suggested we maintain original intent and move the Chair position to the Mayor's appointee if that was the Commission's decision
- Salondia Aveni asked if the Commission needed to vote on that decision

- Myrna Fuller suggested we hear from Mr. Ward before we vote
- Tisha Smith stated that if Myrna was stepping back as Chair she should step back as Co-Chair and have Myrna fill the Co-Chair position.
- Mr. Ward stated that he would be fine keeping it the way that it is with Myrna Fuller serving as Chair and Tisha Smith as Co-Chair until he was more familiar with the workings of the Commission and shadowing them in the meantime.
- Myrna Fuller suggested we defer to Corey Adams
- Corey Adams's recommendation was to send a letter to Mayor and Council if the Commission wanted Chair and Co-Chair positions to remain as they are. He also stated that the appointee would not be finalized until the July 27 Council Meeting but according to legislation he would be the Chair after that date.
- Ty Mays Kelty suggested we wait until after July 27 to make a decision
- Salondia Aveni agreed with Ty and asked if Myrna was willing to be Co-Chair
- Myrna Fuller stated that she would be fine with whatever the Commission decided.
- Salondia Aveni posed the question about how many Commission members needed to be present to have a quorum and was under the impression that a majority is needed.
- Ty Mays Kelty stated that when the Commission first started all the seats were not appointed but since we were moving toward having all the seats filled we would need to look at that and asked Corey Adams for his recommendation.
- Corey Adams stated the he was not the arbiter for the Commission but because there is a specific number stated in the Ordinance (4) we do not have to have a majority, but that if we do have a question about something that we should address the Council via formal written communication.
- Ty Mays Kelty stated that a quorum was present for the meeting if we needed to vote on anything and that when the Mayor's appointee was confirmed he would only vote in cases of a tie
- Myrna Fuller suggested we leave it as written and that once by-laws are established we may need to revisit
- Ty Mays Kelty stated the Ordinance calls for us to meet monthly and report to the Council twice a year and as we develop the calendar going forward those are things that need to be done.
- Salondia Aveni stated the September meeting would be changed to an August meeting.
- Roshawn Dorsey Buxton asked if the ordinance could be emailed to her and the profile document since she is new to the Commission and had not received any other correspondence.
- Tisha Smith asked that the Ordinance be emailed to everyone and asked Myrna to add it to the Slack account

#### PROFILE SHEETS FOR COMMISSION MEMBERS

- Salondia Aveni asked if all Commission members had received profile sheets
- Myrna stated that she had received one from Ty Mays Kelty and Tisha Smith
- Salondia Aveni stated that a profile sheet was needed from Cedric Ward and Roshawn Dorsey Buxton
- Roshawn stated that she had not received a lot of information, only the meeting notice
- Cedric Ward also stated he did not receive a Profile Sheet and asked what it was
- Myrna Anderson informed him that it is a mechanism to build a Commission directory and to give everyone an idea of each individual's arts background.
- Cedric Ward asked if it had been emailed to everyone
- Tisha Smith replied that it was sent out the week before the meeting as well as some other information

## INVENTORY OF CURRENT PUBLIC ART AND ART ON LOAN

- Salondia Aveni informed the Commission of the Public Art and Art on Loan that has been identified in the City and the condition of each piece. She let them know pictures were in the process of being uploaded to the Google drive.
- Myrna Fuller asked her to go over the places where the Public Art is located.
- Salondia Aveni listed all the Public Art that has been identified by Commission members and informed them that the Sandtown Park Archway had been redone by Councilwoman Rowell two years ago.
- Myrna Fuller asked if we were now to include Fulton Industrial and asked about two pieces on Fulton Industrial.
- Salondia Aveni asked the Commission if there was anything they wanted to add to the list of Public Art
- Tisha Smith asked about the installation at Welcome All and it had been mentioned already.
- Ty Mays Kelty clarified that the Aviation Cultural Center was not in the City limits and neither was the piece off of I20 but the red arch was in the City limits
- Tisha Smith gave some background information on the sculpture right off of I20
- Myrna Fuller and Tisha Smith gave directions on where the red archway is located.
- Corey Adams identified the sculpture in question in the chat and it is titled the Great Southwest Archway
- Salondia Aveni asked if Corey Adams had any more information on that piece • Corey Adams stated that there was some literature on that sculpture and if would share if he found it
- Ty Mays Kelty suggested we verify with Fulton County and the City Attorney who owns what
- Tisha Smith asked if she was referring to the Caversham pieces at the Government Center
- Salondia Aveni stated that Fulton County was clear that those Caversham pieces were Art on Loan
- Ty Mays Kelty stated that she had spoken with an artist that has pieces hanging in City Hall but believed we need to set up a meeting with Fulton County and City Manager to make sure all concerns are addressed. Ty also informed the Commission of the Public Art piece that will be installed at the roundabout at Campbellton Rd and Boat Rock and that the artist had been selected prior to the forming of the Commission.
- Tisha Smith asked if we could have access to the renderings and who the artist is
- Ty Mays Kelty stated that the artist spoke to the Sandtown Community Association and at a District 1 town hall meeting and that she could provide us with a video of his presentation
- Myrna Fuller asked that we have notice when those kinds of projects are being done
- Ty Mays Kelty stated that the Commission had not been formed when the project was identified.
- Salondia Aveni circled back to the pieces at City Hall and stated that some of the work belonged to a private artist and was not property of the City or Fulton County
- Tisha Smith stated that she would reach out to Fulton County Public Art to get clarity on the Art on Loan.

## PUBLIC ART PLAN AND FUNDING

- Salondia Aveni turned it over to Ty Mays Kelty to talk about the Public Art Plan
- Ty Mays Kelty discussed the basic framework of a public art plan and methodology for that based on Sec 11-8006 Line item 10. Ty made the recommendation that we undertake the creation of a plan internally as out-sourcing can be expensive. Ty stated that she would be happy to start drafting a plan
- Salondia Aveni agreed with Ty Mays Kelty regarding Ty starting to draft a plan. Salondia stated that out-sourcing would not be feasible right now
- Ty Mays Kelty agreed with Salondia that out-sourcing would not be feasible
- Tisha Smith stated that since we are trying to scrap resources she agreed with Ty regarding the plan for moving forward with future projects. Tisha suggested that once the draft is started that it be put in Slack so that Commission members may have access to it. Tisha stated that Mr. Ward would be added to that account
- Myrna Fuller stated that she would make sure everyone has access to the general account
- Salondia Aveni discussed funding for the Commission and let members know that there is a line item in the Cultural Affairs budget for the Public Art Commission and how much was currently in that line item.
- Myrna Fuller asked “Over what period of time?”
- Salondia Aveni said “Hmmm, that’s a good question Ms. Myrna”
- Ty Mays Kelty stated that the hotel was about 2-3 years old, but the ordinance to establish the fund came later but that we could go back and determine what those dates were
- Myrna Fuller thanked Ty for her thorough reporting, agreed with Ty regarding moving forward with starting the draft internally and asked if this was something we needed to take a vote on
- Ty stated that she didn’t think we should vote on it just yet. Ty stated that she wants to put together the draft and give the rest of the Commission time to look at it and maybe by the next meeting it would be ready for a vote
- Salondia Aveni asked if anyone had any more questions or comments about the Public Art Plan moving forward
- Tisha Smith asked if the 5k budget was a preliminary budget or if more funding was going to be deposited
- Salondia Aveni stated that more is coming but that 5k is what has been collected so far from the Hotel/Motel tax
- Tisha Smith stated that there is a project proposal for Sandtown and asked Ty and Myrna what the outline is for initiating that and use the 5k for the smaller Sandtown mural
- Ty Mays Kelty asked Salondia if she had any conversations with artists about projects at Sandtown
- Salondia stated that she had not had any conversations with artists but only with Councilwoman Rowell to identify the spaces she wanted to place the art on
- Ty Mays Kelty stated that those conversations might have been had by people in the Parks Department and proceeded to discuss the areas at Sandtown that had previously been discussed with them and suggested we would be more ready to discuss them at next month’s meeting. As far as funding the projects Ty mentioned that there may be more funding options available to us. Ty also mentioned hydrants and utility boxes across the city if other Councilmembers wanted to participate

- Salondia Aveni asked Ty if she knew that artists that Parks had spoken to
- Ty Mays Kelty stated that she could provide that information in the next meeting
- Myrna Fuller asked if there was an artist call or if people were selected
- Ty Mays Kelty that the projects were not moving forward just conversations being had
- Tisha Smith asked if it had been a commitment conversation to the artist
- Salondia Aveni stated that we could still move forward with a formal plan
- Tisha Smith agreed with Salondia and stated that the only thing that had been committed to was the project for Boat Rock and Campbellton Rd. Any projects after that would need to be submitted to the Commission for approval so that we are operating in the full capacity of a Commission.
- Ty stated that there will be public art projects that probably will be initiated that are not necessarily under the purvey of the board that don't require public funding, like projects on private property, but if there is a partnership with the City then yes those would need to come before the Commission. However some things that may be on City property may not necessarily be paid with public funding
- Myrna Fuller stated that in instances like that it would be addressed in the document Ty is drafting so that we have a good framework for deciphering what is what.
- Salondia Aveni stated that was all she had for the Sandtown project and opened up for any other questions

## COMMENTS

- Ty Mays Kelty stated that she did not have anything
- Myrna stated that she believed we had one person that just joined us we haven't identified
- Salondia Aveni stated Elite Performance, I do not know who that person is
- Tisha Smith stated that it might be Ms. Traci Harden
- Myrna Fuller said ok and asked if Elite Performance could identify themselves
- Hazel Simpson identified herself as Elite Performance
- Salondia Aveni greeted Ms. Simpson
- Hazel Simpson stated that she had her picture up because she was in her office and it was really messy and didn't want anyone to see it
- Myrna Fuller said that's okay now we know who you are
- Hazel Simpson said she had a question. She said that each meeting she had joined she felt like she did not know when things are happening. How can I get more involved so I feel like I am doing something.
- Myrna Fuller said good observation and we do want everybody involved. I hate working on committees where there a just a couple of people who are doing everything and that doesn't really serve the Commission. So I think you're gonna be seeing more information pushed your way. Some of the things that we talked about today such as the spreadsheet on public art, etc., etc., Ty's working on some things that might be pushed your way before the next meeting. So you bring up a good point and I thank you for it. We will be involving more people and that's also again going back to the profile as to us being able to see what people will have an interest in. We don't want anybody left behind, we don't want anyone sitting back, so thank you for that input. Does that help?
- Hazel Simpson said yes, thank you.
- Tisha Smith said that if I can interject we have been taking strong steps to identify what the Commission's role is and Myrna, Salondia and myself have knowledge of public art works and the schematics surrounding it we've really been getting all those key components in place so don't feel like you've really missed out on anything or you're not receiving communications, we're really just getting started and now that the split has

- occurred from Parks & Recreation to a division of Cultural Affairs I can definitely say that you will be getting more correspondence and communication and pulling you in to function in certain roles
- Hazel Simpson said “Great, thank you.”
- Salondia Aveni asked if anyone had anything else
- Myrna Fuller said “Two o’clock on the dot. I love it!”
- Salondia Aveni asked if all hearts and minds are clear and asked to get a motion to adjourn the meeting

#### MOTION TO ADJOURN MEETING

- **Ty Mays Kelty** made the motion to adjourn the meeting. Co-Chair Tisha Smith seconded the motion. The motion passes unanimously to adjourn.
- Salondia Aveni reminded members that the next meeting would be August 12, 2021 and ended the meeting

DRAFT